

[illegible]

170 **I**

183 **f**

194 **K** **L** **pp** **pp**

214 **M** **p**

223 **N**

230 **mf** poco a poco cresc.

238 **O** **f**

248 **Gemächlich (Trio)** **pp**

270 **mf** **pp**

277 **P** **f** **pp**

Detailed description of the musical score: The score consists of nine staves of music. Measures 170-182 are marked with a forte (f) dynamic and feature triplets and sixteenth notes. Measures 183-193 are marked with a forte (f) dynamic and feature triplets and sixteenth notes. Measures 194-213 are marked with a piano-piano (pp) dynamic and feature a variety of note values and rests. Measures 214-222 are marked with a piano (p) dynamic and feature triplets and sixteenth notes. Measures 223-229 are marked with a mezzo-forte (mf) dynamic and feature triplets and sixteenth notes. Measures 230-237 are marked with a mezzo-forte (mf) dynamic and feature triplets and sixteenth notes. Measures 238-247 are marked with a forte (f) dynamic and feature triplets and sixteenth notes. Measures 248-277 are marked with a piano-piano (pp) dynamic and feature a variety of note values and rests. The piece ends with a final measure at 277.

286 *pp* *cresc.*

293 *pp* **Q** *dim.*

300 *pp* **Tempo I** 10 **R** *p* 3 *poco a poco cresc.*

322 **Etwas langsamer** 14 *pp*

345 *p cresc.* 3 **S** **T** *mf* 3 **V** *p ausdrückvoll* 3

356 **langsamer** 2 8 11 **U** 6 **Tempo I** 3 2 3 *p* *poco string.*

392 *p* 3

402 3 3 3 3 3 3

410 *f* 3 3 3 3 3 3

422 **W** *f* 3 *f* 3 6 *pp* 3

440

4 X

3 3 3 3

*pp*

453

[illegible]

469

*f*

478

478

479

480

481

482

483

486

3 3 3 3 3 3